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LIFESTYLE • FINE DINING • TRAVEL • PROPERTY



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HOW WOULD YOU DESCRIBE YOUR STYLE, YOUR DESIGN AESTHETIC?

Our style is holistic. We define it through the conversations we have with our clients to understand their daily routines. Then it's all about planning smartly and blending architecture with the ideas for perfect interior design from the very first draft.

WHERE DO YOU GET INSPIRATION FOR THE DESIGNS YOU CREATE?

We travel a lot. Especially inspiring to us are the antique markets in New York, London, Paris and Milan.

HOW MUCH DO DESIGN TRENDS AFFECT YOUR WORK? HOW DO YOU CHOOSE COLOURS AND TEXTILES?

It's about consistency. To integrate into the immediate environment – be it the nature or the architecture in the neighbourhood, where the use of our materials is oriented. At the moment, we see that our customers want to experience their habitat in a haptic way – they want to capture structures such as leather, wood or materiality. We are interested in the combination and composition of various natural elements.

DO YOU PREFER TO WORK WITH CERTAIN MANUFACTURERS?

We partner with companies such as Promemoria and Donghia, Hermès, Jim Thompson and many more. We also appreciate the quality and the unique collections of

ABOVE (left to right) Stefan Mauritz and Thomas Mang.

FOLLOWING PAGE Given that design is a matter of perspective, Mang Mauritz creates unique spaces by merging architecture and interior design.

Barovier & Toso. For lighting planning, we cooperate with an expert from Hong Kong, as well as having many pieces and design accessories made by specialists such as New York-based designer Kevin Reilly.

WHERE AND HOW DID YOU SOURCE THE PRODUCTS, MATERIALS AND CRAFTSMEN FOR THE PROJECTS?

There are plenty of partners and suppliers that we like to deal with since many years, such as Donghia from the US or Philippe Hurel from France. It's all about keeping one's eyes open and being always on the search for something that attracts your attention in its very own way. »

